

MA Professional Arts Practice (negotiated exit award)

Programme Specification



1. Programme title	MA Professional Arts Practice
2. Awarding institution	Middlesex University
3a Teaching institution	Middlesex University
3b Language of study	English
4a Valid intake dates	September
4b Mode of study	P/T
4c Delivery method	<input type="checkbox"/> On-campus/Blended <input checked="" type="checkbox"/> Distance Education
5. Professional / Statutory / Regulatory body	N/A
6. Apprenticeship Standard	N/A
7. Final qualification(s) available	MA Professional Arts Practice MA Professional Arts Practice (Dance) MA Professional Arts Practice (Dance Pedagogy) MA Professional Arts Practice (Dance Science) MA Professional Arts Practice (Choreography) MA Professional Arts Practice (Somatic Studies) MA Professional Arts Practice (Community Dance) MA Professional Arts Practice (Performance)
8. Academic year effective from	2023/24

9. Criteria for admission to the programme

Admission is assessed through the submission of a CV and application materials. Students must have a minimum of 3 years professional experience, post undergraduate or equivalent experiential learning, in their field of arts practice. They must maintain an active professional practice while enrolled on the MA, this need not be paid work, but students need to remain engaged with their professional practice.

Students may hold an undergraduate degree, and/or professional diploma though this is not an entry requirement for the MA programme. The student's suitability for study is assessed

at interview where their professional practice is discussed in terms of their CV in relation to the RPL claim they will make in the first year of MA study.

Students holding a PCGE/Level 7 qualification from the ISTD will have 60 credits at level 7 to accredit on entry and will undertake a lighter RPL process (worth 30 credits)

10. Aims of the programme

The programme aims to:

1. To nurture and enhance the professional practice of the student with direct relevance to the culture of their work-environment and to the wider field of dance/arts practice.
2. To offer validation and personal growth through accreditation of prior experiential learning, recognizing the contribution of practice to academic study.
3. To establish strategies for students' further contribution and articulation of knowledge to the field of dance/arts practice.
4. To cultivate reflective practice and critical thinking as catalysts for on-going professional development, transformation and contribution to the field of dance/arts practice.
5. To establish competence with research techniques, particularly qualitative research frameworks and methodologies in practice-based paradigms.
6. To analyse ethical interrogation of professional practice contexts.
7. To foster a vibrant and communicative community of dance/arts practitioners internationally via online learning.

11. Programme outcomes*

A. Knowledge and understanding

On completion of this programme the successful student will have knowledge and understanding of:

A1: A range of advanced reflective practice theories, and approaches to in-depth critical thinking within the dance/arts sector.

A2: complex ethical principles emerging from dance/arts theories and in synthesis with practical experiences.

A3: existing dance/arts practice and scholarship, identification of specialised knowledge which contributes the potential for transformation and original application of theoretical frameworks within their own practice.

Teaching/learning methods

Students gain knowledge and understanding through engaging with online e-learning resources, on-line real-time discussion groups, asynchronous peer discussion using blogs, and tutor supervision.

Assessment methods

Students' knowledge and understanding is assessed by their active engagement with online learning, communication through blogs, and commitment to sharing theory through professional practice in the wider community. Students demonstrate their Knowledge and Understanding through critical thinking demonstrated within the work submitted for grading at the end of each module.

<p>B. Skills</p> <p>On completion of this programme the successful student will be able to:</p> <p>B1: Professionally network and communicate in an autonomous manner across practice-based and academic settings at an advanced level.</p> <p>B2: To demonstrate expertise in managing, synthesising, and contextualising information in the design, development, and articulation of learning through critical frameworks within professional dance/arts contexts.</p> <p>B3: Carry out an advanced practice-based research project, working autonomously to consider originality in questions that emerge from dance/arts practice. Critically articulate processes and findings from research through relevant formats for a range of stakeholders.</p>	<p>Teaching/learning methods</p> <p>Students learn skills through suggested tasks and readings outlined in the Module Handbooks, online discussion groups, independent research, and through supervision support. Practical skills are further developed through application of theory and experiences in the student's wider community of practice.</p> <p>Assessment methods</p> <p>Students' skills are assessed through their engagement with critical reflection on, and evidenced understanding of, their wider professional context particularly through the dissemination of their research project via academic essay, professional artefact, and viva with supporting evidence of discussion through related on-line activity such as blog posting.</p>
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12. Programme structure (levels, modules, credits and progression requirements)		
12.1 Structure of the programme		
Year 1 of study Sept - May		Year 2 of study Sept-Dec
ACI4001 Critical Reflection on Professional Practice (RPL) 10 credits Plus 80 RPL claim A Portfolio combining Prior Accredited / Prior Experiential Learning	ACI4002 Proposal for Independent Research Project 30 credits A research proposal including Middlesex Online Research Ethics application and Exit Award declaration <i>the research area proposed must align with the exit award declared</i>	ACI4003 Independent Research Inquiry 60 credits A critical review of the research undertaken noting professional development and contribution to the field

12.2 Levels and modules		
Level 7		
Compulsory	Optional	Progression requirements
Students must take all of the following: ACI4001 ACI4002 ACI4003	There are no optional modules or components	Students Must Pass ACI4002 to progress to ACI4003

*Please refer to your programme page on the website re availability of option modules

12.3 Non-compensatable modules	
Module level	Module code
There are no compensatable modules	

13. Information about assessment regulations

This programme conforms to Middlesex University Regulations: Please refer to Module Handbooks for up to date assessment regulations.

14. Placement opportunities, requirements and support (if applicable)

Not applicable.

15. Future careers / progression

- Access to higher level teaching, further development of independent teaching and contribution to the professional sector:
- Further study via PhD or DProf routes.
- Graduates enjoy greater credibility of their practice within the work-place, leading to opportunities for promotion or to a change in career direction.
- Graduates continue with their chosen field of research, becoming more recognised for this work within the wider professional dance environment.
- Imperial Society for Teachers of Dance (ISTD) members are invited to present at the ISTD annual Congress event, contribute articles on their research to the ISTD journal and have opportunities to further their careers in this international organisation
- Increasing funding opportunities available on completion to travel for research, further national and international mentoring schemes.
- Graduates contribute to subject scholarship through publication in peer reviewed journals and performance work and touring.

16. Particular support for learning

Pastoral Care and Wellbeing

We recognise students joining this programme come from a range of professional arts backgrounds and the programme team centre student wellbeing and pastoral support as a priority and attention to meaningful feedback exchange to support students on an individual basis. We recognise that during the course many students will also be undertaking full time work, home and family commitments and so we have created a flexible learning model by which studies can be fit around day-to-day practice. We also ask students to connect their assignments to the practice they are engaged in on regular basis.

University Support

Online web 2.0 resources, such as use of professional blogs, discussions groups online, Supervisors, MAPP Student Café (student run online weekly meetings), extended professional practice networking group facilitated by MAPP alumni.

17. HECos code(s)	100068
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18. Relevant QAA subject benchmarks	Music Dance, Drama and Performance
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19. Reference points
Programmes developed through consultation with partners, alumni, and an understanding of the changing landscape for arts-based PG study in the UK and Internationally. reference has also been made to the Masters Degree Characteristics Statement.

20. Other information

Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the rest of your programme handbook and the university regulations.

21. Curriculum map for MA Professional Arts Practice

This section shows the highest level at which programme outcomes are to be achieved by all graduates, and maps programme learning outcomes against the modules in which they are assessed.

Programme learning outcomes

Knowledge and understanding	
A1	A range of advanced reflective practice theories, and approaches to in-depth critical thinking within the dance/arts sector.
A2	complex ethical principles emerging from dance/arts theories and in synthesis with practical experiences.
A3	existing dance/arts practice and scholarship, identification of specialised knowledge which contributes the potential for transformation and original application of theoretical frameworks within their own practice.
Skills	
B1	Professionally network and communicate in an autonomous manner across practice-based and academic settings at an advanced level.
B2	To demonstrate expertise in managing, synthesising, and contextualising information in the design, development, and articulation of learning through critical frameworks within professional dance/arts contexts.
B3	Carry out an advanced practice-based research project, working autonomously to consider originality in questions that emerge from dance/arts practice. Critically articulate processes and findings from research through relevant formats for a range of stakeholders.

Programme outcomes					
A1	A2	A3	B1	B2	B3
Highest level achieved by all graduates					
7	7	7	7	7	7

Module Title	Module Code by Level	A1	A2	A3	B1	B2	B3
		Critical Reflection on Professional Practice (RPL)	ACI4001	x			x
Proposal for Independent Research Project	ACI4002		x			x	
Independent Research Inquiry	ACI4003			x			x