

Programme Specification



1.	Programme title	BA (Hons) Music
2.	Awarding institution	Middlesex University
3a	Teaching institution	Middlesex University, Hendon Campus
3b	Language of study	<i>ENGLISH</i>
4a	Valid intake dates	<i>Autumn</i>
4b	Mode of study	<input checked="" type="checkbox"/> On-campus/Blended
4c	Delivery method	<input type="checkbox"/> Distance Education Full time (3yrs) & Part-time (6 years)
5.	Professional/Statutory/Regulatory body	
6.	Apprenticeship Standard	
7.	Final qualification(s) available	BA (Hons) Music <i>Certificate of Higher Education in Performing Arts</i> <i>Diploma of Higher Education in Music</i>
8.	Academic year effective from	2024/25

9. Criteria for admission to the programme
<p>Applicants are required to have demonstrable potential in at least one of the areas of:</p> <ul style="list-style-type: none"> • Music practice in performance (in classical or popular music styles); composition; songwriting; music technology; • The theoretical or critical study of music.

In general, the minimum conditional offer is 112 UCAS tariff points.

Our admissions criteria are sensitive to those who have not had the opportunity to study music at A-Level or BTEC. Such applicants are interviewed to ascertain appropriate skills and knowledge.

International applicants are required to present appropriate materials.

Applicants holding academic qualifications at an appropriate level may be admitted with specific credit, which will count towards the target qualification.

Students may enter directly into Level 4, Level 5 or Level 6 or be exempted from part of Level 4 or Level 5 with appropriate prior learning and/or experience in accordance with the University's regulations, including via Articulation Agreements with partner institutions such as KMMC (India) MIA (Malaysia), Xinghai Conservatoire (China) and Cavan Institute (Ireland).

Recognition of Prior Learning (RPL) is permitted, encouraging students from non-traditional education backgrounds to access the study of music in Higher Education. Students may complete the RPL process via a claim made for Prior Accredited Learning at Level 4 & 5, and / or a claim for Prior Experiential Learning, by which a student may articulate sufficient non-credit bearing music activities that meet the entry criteria for the programme.

Applicants must have competence in the English language. The most common English Language requirements for international students are IELTS 6.0 (with minimum 5.5 in all four components). Refer to Middlesex University regulations.

10. Aims of the programme

The programme aims to:

- enable a sophisticated understanding of musical context – cultural, sociological, economic, musicological and aesthetic;
- develop advanced practical and creative musical skills;
- facilitate skills of critical reflection, autonomous learning, professional practice, and the transferable skills gained from an advanced study of music;
- produce graduates who can enhance, and contribute to, the cultural experience of society, nationally and internationally, and who are employable in a wide range of industries;
- nurture environments of learning where equality, diversity, and inclusivity are central to music education.

11. Programme outcomes*

Teaching/learning methods

Students gain knowledge and understanding through:

- Creative workshops, which enable students to try out and apply ideas and concepts
- Interactive/seminars, which allow for tutor-led introduction and exploration of ideas, concepts, approaches and repertoires
- Seminars, in which students develop skills of articulation and argument as ways of developing thinking and testing ideas
- Events, guest talks/seminars and master classes by visiting practitioners and industry specialists
- Independent study and research, inviting students to work independently to explore materials, and broaden and deepen knowledge

Assessment methods

Students' knowledge and understanding is assessed by:

- Performance and/or musicianship
- Musical compositions/songs or improvisations or studio production work
- Essays, reports and other written work
- Live or recorded presentations
- Portfolios of creative work
- Creative and/or research projects

B. Skills

On completion of this programme the successful student will be able to:

1. Demonstrate technical competence in a specific area of creative music practice;
2. Employ sophisticated reflective and critical thinking;
3. Utilise skills of communication and construct convincing written and oral arguments;
4. Research effectively in music and related fields;
5. Plan, organise and manage study, research and/or practice;
6. Utilise skills of digital technology and numeracy, in performance and other creative domains and in project work;
7. Collaborate empathetically and effectively in teams, groups and ensembles;
8. Develop their own careers in the context of maintaining personal attributes of resourcefulness, confidence and resilience.

Teaching/learning methods

Students learn cognitive skills through:

- Performance, in which students participate either as performers or audience, to experience and explore techniques of performance in the context of practice
- Creative workshops, across a choice of practical domains, which enable students to try out and refine tools and techniques
- Independent rehearsal and practice, in which students acquire the understanding and skills to rehearse effectively and productively
- Independent study and research, enabling students to learn the skills of working autonomously and independently

Assessment methods

Students' cognitive skills are assessed by

- Performance and/or musicianship
- Musical compositions/songs or improvisations or studio production work
- Essays, reports and other written work
- Live or recorded presentations
- Portfolios of creative work
- Creative projects

12. Programme structure (levels, modules, credits and progression requirements)

12.1 Structure of the programme

BA MUSIC PROGRAMME SPECIFICATION (FULL TIME)

Year 1 (LEVEL 4) shared with Dance and Theatre Arts

Semester 1

- PER1001 Skilling Up: Tools & Techniques
- PER1002 Creative Practices

Semester 2

- PER1003 Cultures of The Performing Arts
- PER1004 Making Performance

Qualification available: Certificate of Higher Education in Performing Arts

Year 2 (LEVEL 5)

Semester 1

- MUS2110 Cultures and Business of Music
- MUS2120 Performance and Composition

Semester 2

- MUS2130 Recording and Production
- MUS2140 Performance Festival

Qualification available: Diploma of Higher Education in Music

Year 3 (LEVEL 6)

Semester 1

- MUS3120 Advanced Creative Music Practice
- MUS3110 Contemporary Debates in Music Cultures and Business OR MUS3130 Music for Dance and Theatre

Semester 2

- MUS3140 Degree Festival
- MUS3150 Music and Sound for Screen OR MUS3160 Independent Project

BA MUSIC PROGRAMME SPECIFICATION DIAGRAM (PART TIME)

YEAR 1 (LEVEL 4) shared with Dance and Theatre Arts

Semester 1

- PER1001 Skilling Up: Tools & Techniques

Semester 2

- PER1003 Cultures of The Performing Arts

Year 2 (LEVEL 4) shared with Dance and Theatre Arts

Semester 1

- PER1002 Creative Practices

Semester 2

- PER1004 Making Performance

Qualification available: Certificate of Higher Education in Performing Arts

Year 3 (LEVEL 5)

Semester 1

- MUS2110 Cultures and Business of Music

Semester 2

- MUS2130 Recording and Production

Year 4 (LEVEL 5)

Semester 1

- MUS2120 Performance and Composition

Semester 2

- MUS2140 Performance Festival

Qualification available: Diploma of Higher Education in Music

Year 5 (LEVEL 6)

Semester 1

- MUS3110 Contemporary Debates in Music Cultures and Business OR MUS3130 Music for Dance and Theatre

Semester 2

- MUS3150 Music and Sound for Screen OR MUS3160 Independent Project

Year 6 (LEVEL 6)

Semester 1

- MUS3120 Advanced Creative Music Practice

Semester 2

- MUS3140 Degree Festival

12.2 Levels and modules

Level 4

Compulsory

Students must take all of the following:

- PER1001
- PER1002
- PER1003
- PER1004

Optional

There are no optional modules at Level 4

Progression Requirements

Students must pass at least 90 credits to progress to Level 5.

To achieve Honours, failed credit will need to be repeated.*

120 credits

Level 5

Compulsory

Students must take all of the following:

- MUS2110
- MUS2120
- MUS2130
- MUS2140

Optional

There are no optional modules at Level 5

Progression Requirements

Students must have passed at least 210 credits to progress to Level 6.

*To achieve Honours, failed credit will need to be repeated.**

240 credits

Level 6

Compulsory

Students must take all of the following:

- MUS3120
- MUS3140

Optional

Students have the option of:

- MUS3110 or MUS3130
- MUS3150 or MUS3160

Progression Requirements

Successful completion of 360 credits

*Please refer to your programme page on the website re availability of option modules

12.3 Non-compensatable modules

Module level: 6

Module code: MUS3140

13. Information about assessment regulations

<i>This programme will run in line with general University Regulations.</i>

14. Placement opportunities, requirements and support (if applicable)
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All students have the opportunity to optionally undertake placement experience. This is available at Level 6, within MUS3150 Music and Sound for Screen or MUS3160 Independent Project.

15. Future careers / progression

Graduates from the award will be equipped to progress to a wide range of opportunities in the growing sector of creative arts industries that align to music. As well as busy freelance musician careers, the programme provides the skills required for the many jobs within the overlapping worlds of live music, audio-visual music and sound, performers for live shows, theatre and studio sessions, composers and arrangers, musical directors, music supervisors, promoter and self-promoter, record label director, sound engineers, music producers, recording studio editors, technicians, music mixing and mastering engineers. The audio-visual industry also comprises opportunities in film, radio, television, advertising, and virtual realities including computer games. The course will also prepare for those wishing to go into classroom teaching, workshop leading and peripatetic instrumental tuition as well as music journalism, media music. The programme also prepares students for further study in a number of post-graduate settings, both universities and conservatoires, and across a range of specialist academic and music practitioner domains.
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16. Particular support for learning
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Students on this programme have access to the following:
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| <ul style="list-style-type: none">• Virtual learning environment (My Learning)• Sheppard Library and specialist resources, both physical and virtual• Specialist staff: music technicians and specialist librarian• Academic Advising scheme: students are supported by the same Academic Advisor through their studies to help navigate options/pathways and to offer guidance• Music practice rooms and technical facilities in Grove Building• Specialist Music Studio in Grove B (G172)• Digital Media Workshop (access to Music Technology facilities)• Technical music equipment from the 'Kithub' (loan store for the School of Arts)• Disability and Dyslexia support• Mental Health, Counselling and Well-being services. |
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17. HECos code(s)

100070 Music

18. Relevant QAA subject benchmark(s)	December 2019 Music
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19. Reference points
<p>The following reference points were used in designing the Programme</p> <ul style="list-style-type: none"> • QAA Subject Benchmark and Qualifications Level Descriptors (Music 2019) • Publications and reports of the Incorporated Institute of Musicians (ISM) • National Association for Music in Higher Education (NAMHE) • Framework for Higher Education Qualifications • Middlesex University Strategic Plan • Middlesex University Learning Framework • Middlesex University Learning and Teaching policies and strategy • Middlesex University Regulations

20. Other information
<ul style="list-style-type: none"> • Vibrant Arts and Creative Industries campus with students from Theatre Arts, Dance Animation, TV Production, Fine Art, Graphic Design, and numerous other areas. • Performance opportunities on campus and at other London-based venues, including Burgh House, Fiddlers Elbow, etc. • Visiting honorary professors • Performance/guest speaker/master-class series from artists and industry specialists • Excellent facilities and equipment • Collaborative performance opportunities <p>Benefits of a multi faculty campus university experience:</p> <ul style="list-style-type: none"> • Part of a large global community • Cross disciplinary collaboration • Industry standard facilities, links and services • Learning and social environment - Students will not only benefit from studying alongside individuals with different perspectives and disciplines from their own, but our campus also offers lots of opportunities to socialise and meet new people.

Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the rest of your programme handbook and the university regulations.

21. Curriculum map for *BA Music*

This section shows the highest level at which programme outcomes are to be achieved by all graduates, and maps programme learning outcomes against the modules in which they are assessed.

Programme learning outcomes

Knowledge and understanding
A1: Knowledge of musical repertoires as appropriate to field of study
A2: Familiarity with a variety musical styles and aesthetics
A3: The context of Music: historical, cultural, sociological, economic, ethical and political
A4: Creative domains of musical composition/songwriting and/or performance and/or music technology
A5: Effective approaches to music research, planning and rehearsing
A6: The Music Industry and their place in it
A7: Strategies for career development
Skills
B1: Demonstrate technical competence in a specific area of creative music practice
B2: Employ reflective and critical thinking
B3: Utilise skills of communication and construct convincing written and/or oral arguments
B4: Research effectively in music and related fields
B5: Plan, organise and manage study, research and/or practice
B6: Utilise skills of digital technology and numeracy, in performance and/or creative and project work
B7: Work and collaborate effectively in teams, groups and ensembles
B8: Develop their own careers in the context of maintaining personal attributes of resourcefulness, confidence and resilience

Programme Outcomes	A1	A2	A3	A4	A5	A6	A7	B1	B2	B3	B4	B5	B6	B7	B8
Highest level achieved by all graduates	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Module Title	Module Level by Code	A1	A2	A3	A4	A5	A6	A7	B1	B2	B3	B4	B5	B6	B7	B8
Creative Practices	PER1002		X		X	X			X				X		X	
Skilling Up: Tools & Techniques	PER1001		X		X									X		
Making Performance	PER1004		X		X	X			X				X		X	
Cultures of the Performing Arts	PER1003	X	X	X		X	X			X	X	X				
Performance & Composition/Songwriting	MUS2120	X	X		X	X			X				X		X	X
Performance Festival	MUS2140	X	X		X	X			X	X			X	X	X	X
Recording & Production	MUS2130				X				X	X					X	
Cultures & Business of Music	MUS2110	X	X	X		X	X			X	X	X				X
Advanced Creative Music Practice	MUS3120	X	X		X	X	X	X	X				X	X	X	X
Degree Festival	MUS3140	X	X		X	X	X	X	X				X	X	X	X
Contemporary Debates in Music Cultures & Business	MUS3110			X		X	X	X		X	X	X				X
Music & Sound for Screen	MUS3150	X	X		X		X	X	X	X	X	X	X	X	X	X
Music for Dance, Theatre & Live Shows	MUS3130		X	X	X		X	X	X	X	X	X	X	X	X	X
Independent Project	MUS3160			X		X		X		X	X	X	X	X		X