

# BA (HONS) DANCE

## Programme Specification

<b>1. Programme title</b>	BA (Hons) Dance
<b>2. Awarding institution</b>	Middlesex University
<b>3a Teaching institution</b>	Middlesex University
<b>3b Language of study</b>	English
<b>4a Valid intake dates</b>	September
<b>4b Mode of study</b>	Full time (3yrs) & Part-time (6 years)
<b>4c Delivery method</b>	On-campus/Blended
<b>5. Professional / Statutory / Regulatory body</b>	N/A
<b>6. Apprenticeship Standard</b>	N/A
<b>7. Final qualification(s) available</b>	Certificate of Higher Education in Performing Arts
	Diploma of Higher Education in Dance
	BA (Hons) Dance
<b>8. Academic year effective from</b>	2024/25

### 9. Criteria for admission to the programme

Criteria for admission is based upon the principles that the applicant has prior experience in sport, dance, or movement-based studies that can be demonstrated through written application (UCAS personal statement).

Entry normally based on 112 UCAS points.

Students should demonstrate their potential for benefiting from an education in performance related movement studies. A balance is sought between knowledge and skills in the technical, expressive, creative and critical aspects of dance study.

Applicants that have articulated their commitment to dance in their initial application are given the opportunity to demonstrate their technical, creative, and performance skills in an audition workshop or via a showreel. Overseas Applicants are encouraged to send a showreel to the Programme Team.

Applicants holding academic qualifications at an appropriate level may be admitted with specific credit, which will count towards the target qualification.

Students may enter directly into Level 4, Level 5 or Level 6 or be exempted from part of Level 4 or Level 5 with appropriate prior learning and/or experience in accordance with the University's regulations.

Recognition of Prior Learning (RPL) is permitted, encouraging students from non-traditional education backgrounds to access the study of dance in Higher Education. Students may complete the RPL process via a claim made for Prior Accredited Learning at Level 4 & 5, and / or a claim for Prior Experiential Learning, by which a student may articulate sufficient non-credit bearing dance activities that meet the entry criteria for the programme.

Applicants must have competence in the English language. Please refer to University regulations.

## **10. Aims of the programme**

The programme aims to:

- promote the acquisition of knowledge through experiential engagement with processes by which dance is imagined, created, realised, managed, distributed and documented;
- provide skills in the core activities of dance; training, creating, performing, collaborating, and critically appraising;
- nurture environments of learning where equality, diversity, and inclusivity are central to dance education;
- foster autonomy, self-reflection, and well-being as integral to the acquisition of dance subject knowledge and transferable skills necessary for entry into the broader creative industries and post-graduate study;
- facilitate the acquisition of knowledge of contemporary, historical, and diverse cultural contexts within which dance is practiced, produced and disseminated.

## **11. Programme outcomes\***

### **A. Knowledge and understanding**

On completion of this programme the successful student will have knowledge and understanding of:

1. employability requisites necessary to engage with navigating a career in the creative industries
2. the technical experiences and diverse creative components of dance
3. the key principles of safe dance practice
4. the knowledge and methods required to
5. bring to fruition independent and collaborative projects in dance
6. the value of their own emerging independent voice through dance practice and research
7. digital tools and technologies for creative
8. professional, and academic purposes
9. ethical principles related to professional practice through performative, academic and collaborative contexts

### **Teaching/learning methods**

Students gain knowledge and understanding through:

- inter-active session
- tutor-led introductions to, and exploration of new material and analytical approaches
- seminars and workshops providing the opportunity for student discussion to address issues raised in the sessions
- skills-based classes providing specific, focused knowledge of the dance practices being studied
- independent study and research, which requires students to broaden their knowledge
- performance viewing, which allows students to consider ideas about dance practices
- tutorials and feedback dialogue, which provides the opportunity for students to engage with feedback as active participants in a two-way process.

### **Assessment methods**

Students' knowledge and understanding is assessed by articulating learning in different ways such as; practical projects, performance events, academic essays, case studies, oral presentations, presentation of project outcomes via digital formats. Assessment may occur in an independent or collaborative context.

### **B. Skills**

On completion of this programme the successful student will be able to:

1. demonstrate technical and performance proficiency in dance
1. contribute to a diverse range of creative processes in relation to dance practice
2. demonstrate sophisticated interdisciplinary and collaborative practical engagement
3. confidently apply safe dance practice in dance learning and teaching environments
4. engage with dance in diverse community contexts with inclusivity as central to the experience
5. critically evaluate, interpret, analyse and reflect within a range of contexts
6. present work through different modalities including the use of digital technology
7. confidently contribute to critical debates with informed opinions

### **Teaching/learning methods**

Students learn practical skills through

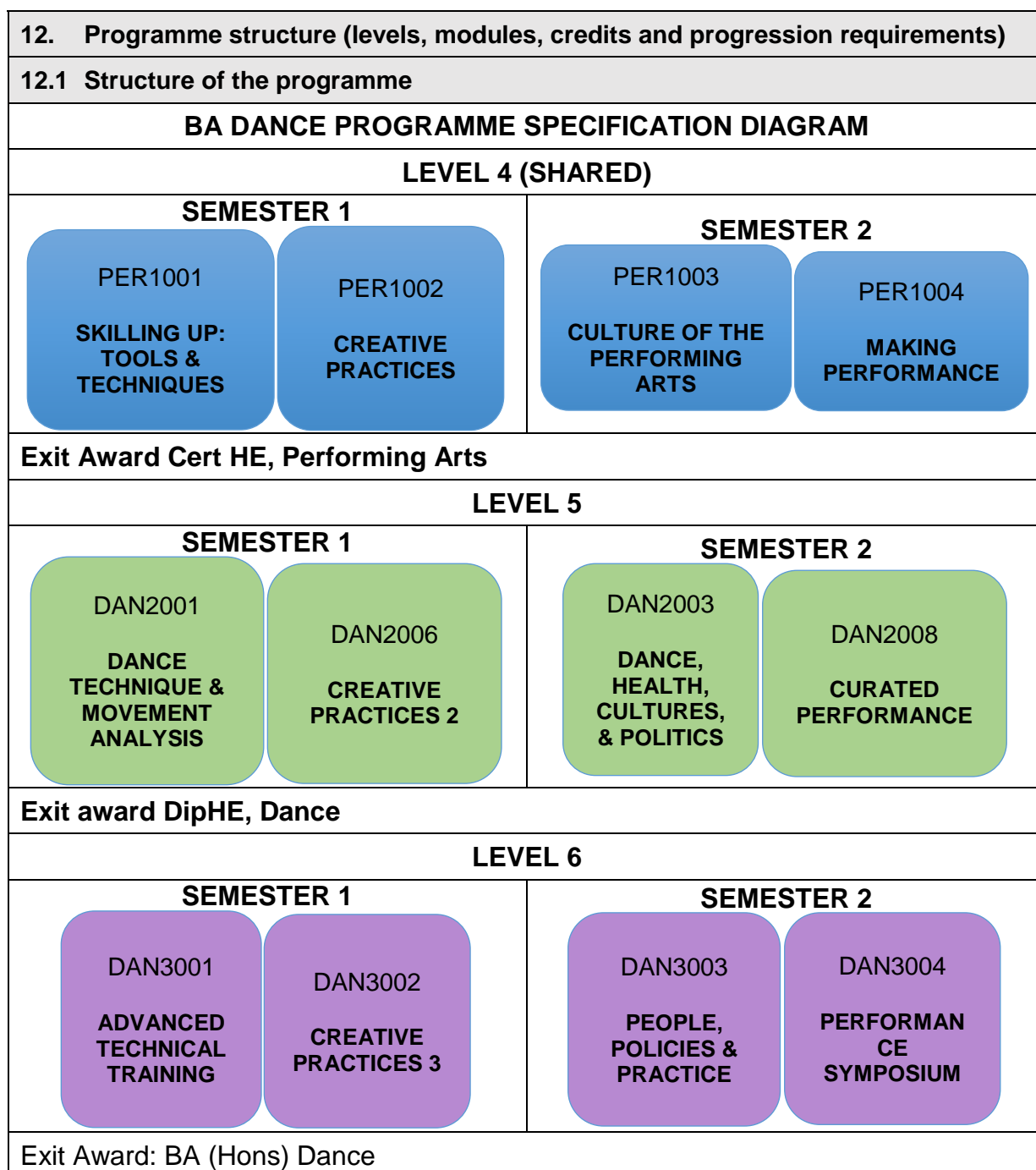
- skills- based classes, to develop the specific physical expertise required
- workshops and rehearsals both tutor led and independent study
- performances, presentations and the making of new choreographic work giving students the structure to apply skills and ideas, developing the students' inter-personal and collaborative skills alongside their physical competence
- interactive sessions to provide a deeper understanding of the components involved; tutorials and feedback dialogue, to provide opportunity for students to engage in a dialogue around their learning.

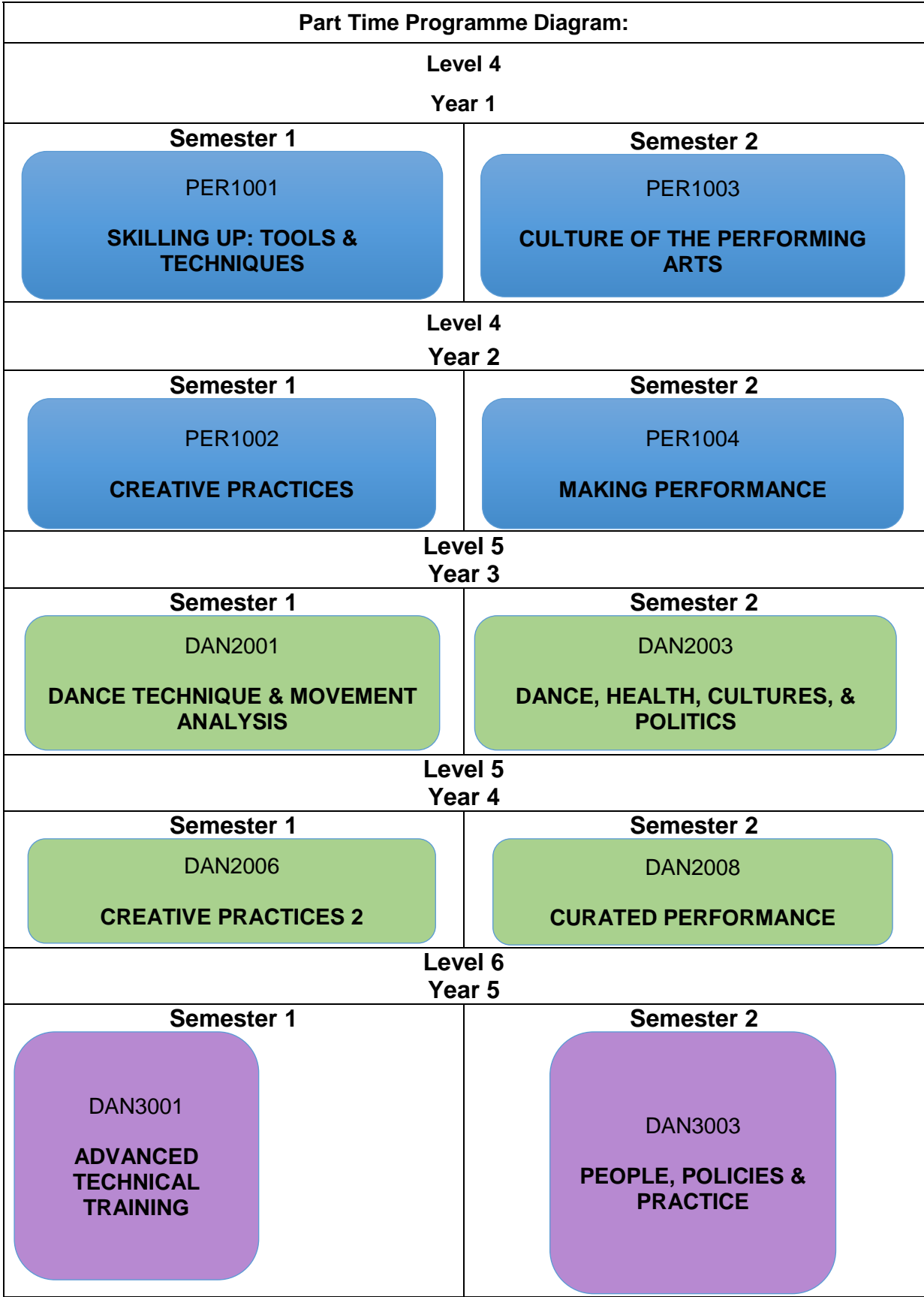
Cognitive skills are learnt through; interactive sessions, which model processes for articulating and presenting ideas clearly; seminars, which allow students to develop their own skills in articulation and debate as ways of developing their thinking and testing their ideas; workshops and practical exploration, in which students apply interpretations and make critical judgements

in relation to dance practices; independent study and research, through which students encounter a wide range of ideas and critical strategies.

### Assessment methods

Students' skills are assessed through practical assessments of projects, performances, evaluative writing, reflective journaling, blogs/vlogs, essays, presentations in various formats, short critical reviews, presentations. Assessment may also occur in an independent or collaborative context.





Level 6 Year 6	
<b>Semester 1</b> DAN3002 <b>CREATIVE PRACTICES 3</b>	<b>Semester 2</b> DAN3004 <b>PERFORMANCE SYMPOSIUM</b>

12.2 Levels and modules		
Level 4		
<b>Compulsory</b> Students must take all of the following:  PER1001 PER1002 PER1003 PER1004	<b>Optional</b> There are no optional modules at Level 4	<b>Progression requirements (UG E2.2)</b> Students must pass at least 90 credits to progress to Level 5. <i>To achieve Honours, failed credit will need to be repeated.*</i>
Level 5		
<b>Compulsory</b> Students must take all of the following:  DAN2001 DAN2006 DAN2003 DAN2008	<b>Optional</b> There are no optional modules at Level 5	<b>Progression requirements</b> Students must have passed at least 210 credits to progress to Level 6. <i>To achieve Honours, failed credit will need to be repeated.*</i>
Level 6		
<b>Compulsory</b> Students must take all of the following: DAN3001 DAN3002 DAN3003 DAN3004	<b>Optional</b> There are no optional modules at Level 6	<b>Progression requirements</b> N/A

### 12.3 Non-compensable modules

<b>Module level</b>	<b>Module code</b>
N/A	N/A

### **13. Information about assessment regulations:**

This programme will run in line with general University Regulations

### **14. Placement opportunities, requirements and support (if applicable)**

All students undertake a work placement experience. This is available at Level 5 and is supported the University's Employability and Careers service.

### **15. Future careers / progression**

Students' progress to careers in dance and the wider creative industries as;

- Teachers/facilitators
- Choreographers/makers
- Entrepreneurs/company artistic directors
- Performers
- Marketing/administrators for the arts
- Arts venue programmers
- Dance/Arts Producers

Students are equipped to go on to post graduate taught study and post graduate research programmes, including but not limited to:

MA Professional Arts Practice

MRes

PhD

### **16. Particular support for learning**

Students on this programme have access as needed to specialist studio and performance spaces, equipment, workshops, and tutors in dance and the performing and creative arts in addition to support from the wider university professional services; Learning Enhancement Team (LET), Disability and Dyslexia support, Mental Health, and Counselling and Well-being services. Excellent Employability support and advice is available through MdxWorks and embedded through this programme.

**17. HECos code(s):** 100071 Performing Arts

**18. Relevant QAA subject benchmark(s):** March 2024 Dance, Drama and Performance

### **19. Reference points**

The following reference points were used in designing the Programme

- Professional dance bodies: Imperial Society of Teachers of Dancing (ISTD), OneDance UK, International Association for Dance Medicine and Science (IADMS), People Dancing (Foundation for Community Dance)
- QAA Subject Benchmark and Qualifications Level Descriptors
- Framework for Higher Education Qualifications
- Middlesex University Strategic Plan
- Middlesex University Learning Framework

- Middlesex University Learning and Teaching policies and strategy
- Middlesex University Regulations

## 20. Other information

- Opportunity for students to complete the Level 6 Diploma in Dance Pedagogy as accredited through the Imperial Society of Teachers of Dancing (ISTD)
- Vibrant Arts and Creative Industries campus with students from Theatre Arts, Music and a multitude of other artistic disciplines
- Performance opportunities on campus and at other London-based venues
- Guest lecturers / artists from a variety of disciplines and backgrounds
- Links to independent Choreographic and Creative Arts Platforms
- Insight into performance production through engagement with front of house, lighting and costume aspects of theatre production
- Specialist facilities and equipment
- Collaborative performance opportunities

### Benefits of a multi faculty campus university experience:

- MDX dance is an Approved Dance Centre for the ISTD
- Part of a large global community
- Cross disciplinary collaboration
- Industry standard facilities, links and services
- Learning and social environment - Students will not only benefit from studying alongside individuals with different perspectives and disciplines from their own, our campus also offers lots of opportunities to socialise and meet new people.
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Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the rest of your programme handbook and the university regulations.



## 21. Curriculum map for *BA Dance*

This section shows the highest level at which programme outcomes are to be achieved by all graduates, and maps programme learning outcomes against the modules in which they are assessed.

### Programme learning outcomes

<b>Knowledge and understanding</b>	
A1	employability requisites necessary to engage with navigating a career in the creative industries
A2	the technical experiences and diverse creative components of dance
A3	the key principles of safe dance practice
A4	the knowledge and methods required to bring to fruition independent and collaborative projects in dance
A5	the value of their own emerging independent voice through dance practice and research
A6	digital tools and technologies for creative, professional, and academic purposes
A7	ethical principles related to professional practice through performative, academic and collaborative contexts
<b>Skills</b>	
B1	demonstrate technical and performance proficiency in dance
B2	contribute to a diverse range of creative processes in relation to dance practice
B3	demonstrate sophisticated interdisciplinary and collaborative practical engagement
B4	confidently apply safe dance practice in dance learning and teaching environments
B5	engage with dance in diverse community contexts with inclusivity as central to the experience
B6	critically evaluate, interpret, analyse and reflect within a range of contexts
B7	present work through different modalities including the use of digital technology
B8	confidently contribute to critical debates with informed opinions

Programme outcomes	Highest level achieved by all graduates
A1	Level 6
A2	Level 6
A3	Level 6
A4	Level 6
A5	Level 6
A6	Level 6
A7	Level 6
B1	Level 6
B2	Level 6
B3	Level 6
B4	Level 6
B5	Level 6
B6	Level 6
B7	Level 6
B8	Level 6

Module Title	Module Code by Level	Programme outcomes
SKILLING UP / TOOLS & TECHNIQUES	Level 4	A3
CREATIVE PRACTICES 1	Level 4	A2/B2
CULTURE OF PERFORMING ARTS	Level 4	B6/B8
MAKING PERFORMANCE	Level 4	B1
DANCE TECHNIQUES AND MOVEMENT ANALYSIS	Level 5	A3/A6
CREATIVE PRACTICES 2	Level 5	B2/B5
DANCE, HEALTH, CULTURES & POLITICS	Level 5	A1/B5/B6/B8
CURATED PERFORMANCE	Level 5	A7/B1
ADVANCED TECHNICAL TRAINING	Level 6	A3/B4
CREATIVE PRACTICES 3	Level 6	A2/A4/B2/B3/B7
PEOPLE, POLICIES, AND PRACTICE	Level 6	A1/A6/B8
PERFORMANCE SYMPOSIUM	Level 6	A5/A7/B1/B5/B6