



Programme Specification

Programme title	BA (Hons) Theatre
Awarding institution	Middlesex University
Teaching institution	Middlesex University (HEN)
Language of study	English
Valid intake dates	September
Mode of study	Full-time and part-time
Delivery method	On-campus/Blended
Professional/Statutory/Regulatory body	None
Apprenticeship Standard	None
Final qualification(s) available	BA (Hons) Theatre Diploma of Higher Education in Theatre Certificate of Higher Education in Performing Arts
Academic year effective from	2024/25

9. Criteria for admission to the programme

Admission to the programme is normally by interview, following review of the candidate's personal statement and post-16 qualifications (or work experience where relevant).

Academic experience, interest and qualifications will be considered as well as practical skills in performance or design, or the potential for development of such skills. Candidates should be able to display a strong interest in the theory and practice of theatre.

Candidates with disabilities are warmly encouraged to apply and to discuss with teaching staff what the programme will be able to offer them on an individual basis; we will also facilitate a visit to the campus to assess its accessibility for candidates where this is necessary.

Candidates for whom English is not the first language will be required to provide evidence of sufficient English language competence to enable them to undertake the Programme successfully. The minimum requirement is an IELTS score of 6.0 or equivalent. Where the IELTS score has been achieved but a minimum of 5.5 has not been reached in every element, candidates are very strongly encouraged to attend the University's pre-sessional preparation programme for International Students (details are available from the Admissions Office).

We normally offer places on the programme to candidates achieving 112 UCAS tariff points. Mature candidates who do not have these formal qualifications but who have commensurate experience are very much encouraged to apply.

10. Aims of the programme

The programme aims to:

- Leverage the interdisciplinary potential of theatre training to develop autonomous, enterprising graduates able to succeed in the creative industries through collaboration and partnership with industry and social enterprise across and beyond the programme.
- Develop graduates with advanced specialist skills in theatre across a range of disciplines, alongside theatre-making and collaboration.
- Utilise diversity as a resource to equip students as drivers of innovation in theatre, offering a range of disciplines, skills and opportunities for specialism which place students at the forefront of emerging theatre and performance practices.
- Produce thinking practitioners and practitioner-thinkers who are empowered to create and reflect upon theatre as a form which embraces risk, celebrates critical engagement and pushes beyond current thinking and practice.

11. Programme outcomes

Knowledge and understanding

On completion of this programme the successful student will have knowledge and understanding of:

- Key processes and principles relevant to the practice and study of theatre, performance, design, technical theatre, script writing, directing and producing;
- A diverse range of critical, cultural and historical perspectives on theatre as a live art form, and how these are applied or considered in contemporary theatre practice;
- Ethical approaches to the interpretation and communication of ideas in a creative context;
- The role of critical analysis of their own and others' creative practice through identification, appraisal and assimilation of a variety of sources;
- Their own skills and aptitudes in creative and critical practice, and how these can be applied to work in collaborative settings fostering effective teamwork;
- Key professional networks, contexts and organisations relevant to their onward employability;
- Their interpersonal skills, including the ability to collaborate in drawing on empathy and resilience.

Teaching & learning methods

Students gain knowledge and understanding through:

1. a structured, inclusive, practice-based learning experience, which supports and enables increasing levels of autonomy with students taking significant control over and responsibility for their own work in Year Three.;
2. active approaches which aim to put students at the centre of their studies, to ensure that they are involved and engaged in all aspects of their assessment and learning;
3. engagement with fellow students both individually and collaboratively. This is encouraged and facilitated by working with other students as part of a group;
4. engagement with e-learning (through our VLE platform and key concept videos) ensuring digital literacy and learning new technologies and developing skills that are both essential for their learning and are also highly valued by employers.

Assessment methods

Students' knowledge and understanding is assessed by setting a range of formative and summative assessment tasks including: practice-led performance and production work, academic writing assignments (including essays, critical reviews, reflective research documents), poster presentations, portfolios, workbooks and practice journals, reflective oral interview/discussions.

Skills

On completion of this programme the successful student will be able to:

- Interpret, synthesise and realise texts, scores, concepts and/or other sources in original performance or production work, and respond creatively to given briefs;
- Be resourceful and demonstrate autonomy in practice and learning;
- Critically evaluate their own and others' practice, and proactively seek and respond to feedback from a range of sources;
- Develop and refine a broad portfolio of skills, methods, techniques and crafts relevant to the creation and application of contemporary theatre practice(s);
- Apply individual skills and knowledge to collaborative and group processes and integrate interpersonal and professional skills that support collaborative work;
- Consider audience and context in the creation and delivery of live performance work;
- Extend and refine skills in writing, communication, digital and numerate literacy and documentation;
- Develop entrepreneurial and administrative skills required for a professional career in the creative industries;
- Develop an individually nuanced approach to delivering highly creative work underpinned by innovation and critical insight.

Teaching/learning methods

Students learn cognitive skills through:

1. participation in specialist acting, design, writing and directing modules and Project Modules in each year. These are collaborative and can be workshop-based or fully realised public performances;
2. practical participation in interactive workshops and skills sessions which aim to develop specific creative skills and competencies;
3. Key concept videos and an engaging VLE (MyLearning) environment;

4. engagement with fellow students both individually and collaboratively. This is encouraged and facilitated by working with other students as part of a group.

Assessment methods

Students' cognitive skills are assessed by setting a range of formative and summative assessment tasks including: performance/practical projects, play texts, portfolios and workbooks, practice journals and summative statements, workshop presentations, seminar presentations; including negotiated assessment methods for work in some Level 6 modules appropriate to the student, the project and the Learning Outcomes and Assessment Criteria of the module.

12. Programme structure (levels, modules, credits and progression requirements)

12.1 Structure of the Programme

BA Theatre Programme Specification Diagram (FULL TIME)

Year One (Level 4)

Shared with Dance and Music

Term 1 - Skilling Up: Tools and Techniques (PER1001), Cultures of the Performing Arts (PER1003)

Term 2 - Creative Practices (PER1002), Making Performance (PER1004)

Qualification available: Certificate of Higher Education in Performing Arts

Year Two (Level 5)

Term 1 - Acting and Directing (THE2101), Devising and Designing (THE2103)

Term 2 - Play Texts (THE2102), Theatre Company Production (THE2104)

Qualification available: Diploma of Higher Education in Theatre

Year Three (Level 6)

Term 1 - Advanced Theatre Skills (THE3101), Specialist Theatre Practices (THE3102)

Term 2 - Entering the Theatre Industry: Placements and Case Studies (THE3103), Theatre Festival (THE3104)

BA Theatre Programme Specification Diagram (PART TIME)

Year One (Level 4)

Shared with Dance and Music

Term 1 - **Skilling Up: Tools and Techniques** (PER1001), **Cultures of the Performing Arts** (PER1003)

Term 2 - **Cultures of the Performing Arts** (PER1003)

Year Two (Level 4)

Shared with Dance and Music

Term 1 - **Creative Practices** (PER1002)

Term 2 - **Making Performance** (PER1004)

Qualification available: Certificate of Higher Education in Performing Arts

Year Three (Level 5)

Term 1 - **Acting and Directing** (THE2101)

Term 2 - **Play Texts** (THE2102)

Year Four (Level 5)

Term 1 - **Devising and Designing** (THE2103)

Term 2 - **Theatre Company Production** (THE2104)

Qualification available: Diploma of Higher Education in Theatre

Year Five (Level 6)

Term 1 - **Advanced Theatre Skills** (THE3101)

Term 2 - **Entering the Theatre Industry: Placements and Case Studies** (THE3103)

Year Six (Level 6)

Term 1 - **Specialist Theatre Practices** (THE3102)

Term 2 - **Theatre Festival** (THE3104)

12.2 Levels and Modules

Level 4

Compulsory

Progression requirements (UG E2.2)

Students must take all of the following:

- Skilling Up: Tools and Techniques (PER1001)
- Creative Practices (PER1002)
- Cultures of the Performing Arts (PER1003)
- Making Performance (PER1004)

Students must pass at least 90 credits to progress to Level 5.

*To achieve Honours, failed credit will need to be repeated.**

Level 5

Compulsory

Progression requirements

Students must take all of the following:

- Acting and Directing (THE2101)
- Play Texts (THE2102)
- Devising and Designing (THE2103)
- Theatre Company Production (THE2104)

Students must have passed at least 210 credits to progress to Level 6. *To achieve Honours, failed credit will need to be repeated.**

Level 6

Compulsory

Progression requirements

Students must take all of the following:

- Advanced Theatre Skills (THE3101)
- Showcase: Specialist Theatre Practices (THE3102)
- Entering the Theatre Industry: Placements and Case Studies (THE3103)
- Theatre Festival (THE3104)

Finalists with 360 credits are eligible for **BA (Hons) Theatre** OR finalists with a minimum of 300 credits may graduate with an Ordinary Degree (subject to University Regulations)

12.3 Compensation

THE3104

13. Information about assessment regulations

The Programme conforms to the Middlesex University Regulations. Self-deferral of assessments is not permitted.

Failure or deferment of an assessment is normally allowed a resit at the next available opportunity. In the case of practical work particularly group practical work, and individual practical work where the material is developed through the process of a taught module – your reassessment may need to be planned as part of the next scheduled run of the module. This may mean that your resit has to happen in the following academic year and involve you attending classes and workshops for part or all of the module to support the reassessment.

14. Placement opportunities, requirements and support (if applicable)

All students are offered the opportunity to participate in a work placement as part of the compulsory Level 6 module **Entering the Theatre Industry: Work Placement Experience and Case Studies**.

The department has an extensive portfolio of long-established placement providers. These are supported in-house by a Placement tutor in conjunction with the University's MDXworks team, which provides extensive resources and support for placements.

15. Future careers / progression

Students have access to the University's Careers service, MDXworks, and careers development and planning is one of the University's Graduate Skills. Specialist tutors on the programmes address employment-related issues as they arise in the course of teaching, and they are embedded in the contextual modules THE2103 and THE3103.

Theatre students typically graduate to diverse career paths directly in the theatre industry as well as its many peripheral industries. Students typically progress to careers in performance and performance-making, directing, dramaturgy, producing and arts management, scenography-related careers in set, lighting, sound, costume and video design, art direction, technical and production management; as well as careers in arts administration, teaching and non-theatre based careers within film, media, events, fashion and other creative industries.

A large number of graduates go on to form their own companies, collectives and arts organisations, while many also opt to continue study at post-graduate level. Middlesex offers routes into postgraduate study, such as through the MA by Research.

16. Particular support for learning

Students on this programme have access as needed to specialist studio and performance spaces, lighting, sound and video equipment, scenic and costume workshops, software packages and specialist tutors and technical staff. At Middlesex, we also provide a comprehensive support suite to all students including but not limited: Learning Enhancement Team (LET), Disability and Dyslexia support, Mental Health, and Counselling and Well-being services, IT support. Excellent Employability support and advice is available through MdxWorks and embedded through this programme.

17. HECos code(s)

100069 (Drama), 100698 (Theatre Studies)

18. Relevant QAA subject benchmark(s)

Drama, Dance and Performance 2024

19. Reference points

The following reference points were used in designing the Programme:

- QAA Subject Benchmark and Qualifications Level Descriptors
- Middlesex University 2031 Learning Framework
- Middlesex University Regulations

Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the rest of your programme handbook and the university regulations.

20. Curriculum map for BA Theatre

This section shows the highest level at which programme outcomes are to be achieved by all graduates, and maps programme learning outcomes against the modules in which they are assessed.

Programme learning outcomes

Knowledge and understanding

A1: Key processes and principles relevant to the practice and study of theatre, performance, design, technical theatre, writing, directing and producing

A2: A diverse range of critical, cultural and historical perspectives on theatre as a live art form, and how these are applied or considered in contemporary cultural and creative contexts

A3: Ethical approaches to the interpretation and communication of ideas in a creative context

A4: The role of critical analysis of their own and others' creative practice through identification, appraisal and assimilation of a variety of sources

A5: Individual skills and aptitudes in creative and critical practice, and how these can be applied to work in collaborative settings fostering effective teamwork

A6: Key professional networks, contexts and organisations relevant to onward employability

Skills

B1: Interpret, synthesise and realise texts, scores, concepts and/or other sources in original performance or production work, and respond creatively to given briefs

B2: Demonstrate autonomy and resourcefulness in practice and learning

B3: Critically evaluate their own and others' practice, and proactively seek and respond to feedback from a range of sources

B4: Develop and refine a broad portfolio of skills, methods, techniques and crafts relevant to the creation and application of contemporary theatre/creative practice(s)

B5: Apply individual skills and knowledge to collaborative and group processes and integrate interpersonal and professional skills that support collaborative work

B6: Consider audience and context in the creation and delivery of live performance work

B7: Extend and refine skills in writing, communication, digital and numerate literacy and documentation

B8: Develop entrepreneurial and administrative skills required for a professional career in the creative industries

B9: Develop an individually nuanced approach to delivering highly creative work underpinned by innovation and critical insight

Programme Outcomes														
A1	A2	A3	A4	A5	A6	B1	B2	B3	B4	B5	B6	B7	B8	B9
The highest level achieved by all graduates														
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Module Title	Module Code by Level	A1	A2	A3	A4	A5	A6	B1	B2	B3	B4	B5	B6	B7	B8	B9
Skilling Up: Tools and Techniques	PER100 1	✓				✓		✓			✓					✓
Creative Practices	PER100 2	✓		✓				✓		✓	✓	✓				
Cultures of the Performing Arts	PER100 3		✓	✓	✓		✓			✓			✓	✓	✓	
Making Performance	PER100 4	✓	✓	✓		✓		✓	✓	✓		✓	✓			✓
Acting and Directing	THE210 1	✓				✓		✓			✓					✓
Play Texts	THE210 2	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓		✓
Devising and Designing	THE210 3	✓			✓	✓		✓	✓	✓	✓	✓	✓			✓
Theatre Company Production	THE210 4	✓	✓	✓		✓	✓	✓	✓	✓		✓	✓	✓	✓	✓
Advanced Theatre Skills	THE310 1	✓				✓		✓			✓					✓
Showcase: Specialist Theatre Practices	THE310 2					✓			✓	✓	✓	✓				✓

Entering the Theatre Industry: Placements and Case Studies	THE3103		✓	✓	✓		✓		✓				✓	✓	✓	
Theatre Festival	THE3104	✓	✓	✓		✓	✓	✓	✓	✓		✓	✓			✓